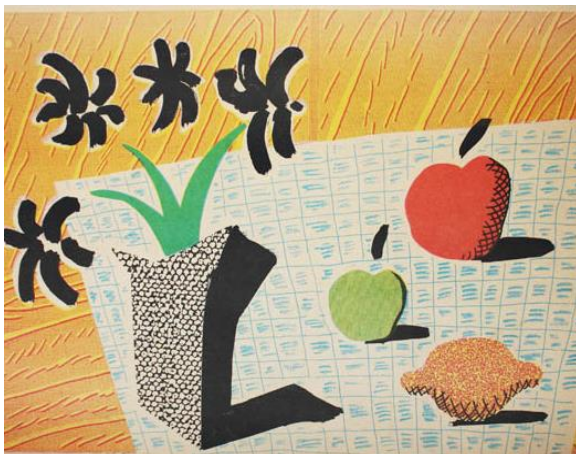


HOGARTH TO HOCKNEY: a history of printmaking in Britain

WEA
Learning for Life



1751. Hogarth. *Beer Street*. Engraving 1997. Hockney. *Four Flowers &c* (detail). Off-set lithograph

Interested in art history? Curious about the difference between original prints and reproductions? Printmaking involves an artist cutting into a woodblock or metal plate or drawing on a stone, from which a print is then produced. While Hogarth engraved the copper plate shown above, Hockney stretched the point with his Newsprint. What about Constable and Turner, Henry Moore and Lowry? How far were they involved in printmaking? Come along and find out. Examples of prints will be brought in each week for you to look at.

Tutor: Judith Hodgkinson

Location: Long Buckby Community Centre, 41 Station Road

Time: Wednesdays 14.30-1600. 9 weeks, starting 10 January 2018

Cost: £52 (or free)

For more information contact: 01604 770030

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